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D.O.B 25/06/78

jdgraphics

Jonathan Drew is a creative, versatile and reliable freelance graphic designer. With 7 years commercial experience in web design, print and identity development.

I am a freelance graphic designer, equally adept at designing and developing websites as I am creating and artworking printed collateral. I aim to produce intelligent, creative solutions that communicate my clients' message in clear and precise manner. I have a hardworking and reliable attitude from working in busy agency environments for 7 years.

I have produced work on schedule and within budget for a diverse range of clients promoting various products and services including; P&G pharmaceuticals, Astrazeneca, Skype, Liverpool Daily Post and Echo, Americana Milliondollar/Hooch/Bench, North West Tourist Board, Mersey Partnership, Bollicini Restaurant (Chester), and 60 Hope Street Restaurant (Liverpool).

These projects covered a wide range of disciplines; websites, software applications, brochures, adverts, corporate identity and large scale exhibition graphics and signage.

Employment

Skills	JD graphics - freelance designer 08/07 to present
Adobe: Photoshop, Illustrator and Indesign.	Following 6 months spent travelling in 2007 I am now working as a freelance graphic designer. I produce creative and intelligent solutions working for both design and interactive agencies as well as directly with clients.
Macromedia: Flash (including Advanced Actionscript)	
Dreamweaver	Elevator creative - senior designer 01/06 to 03/07
HTML, CSS.	Working often as the first point of contact with clients on projects I was responsible for design work, and build of HTML/CSS aspects of projects. Being the first point of contact meant I had to carefully relay information to colleagues working on the projects and ensure the project were delivered on time and fulfilled the clients expectations.
Quarkxpress	

New Mind - lead designer 05/04 to 12/05

In this position I was responsible for producing designs and concepts as well as overseeing and supervising projects. Ensuring that projects were completed within budget and allocated time schedules. This role also involved commissioning photographers, coordinating programmers and working with various external output agencies (and of course the client) to ensure the delivery of projects.

New Mind - designer 10/2000 to 05/2004

Working as a member of the design team it was important that I used the creative skills I gained from attending my degree course, this was based on solving design problems with creative and intelligent solutions. As well as a good understanding of issues relating to the design and build of websites, I also learned to understand clients needs and interpret them in to finished design work.

Education

Liverpool John Moores University 97-00

B.A Honours in Graphic arts (2-1)

Mid-cheshire College of further education 96-97

Foundation studies in art and design

Westlands high school

4 A-Levels A-C, including Art (B).